

# ATLANTIS

PARADISE ISLAND BAHAMAS



## **COME TO LIFE – TALENT USED BUT NOT FEATURED IN THE :60**

**Dede Brown**, Artist and Photographer ([About](#))

Born in Freeport, Grand Bahama in 1984, Danielle (Dede) Brown, is an interdisciplinary artist who works in painting, mixed media, sculpture and installation. She received a BFA in Interior Design, Minor in Photography

from the Savannah College of Art & Design (2006). After completing her art degree, Dede returned to Nassau and began working full-time as an interior designer for an architecture firm, while pursuing photography and fine art in her spare time. In May 2010, she decided to become a freelance artist, a move which enabled her to integrate her skills and passion across three disciplines – Art, Design and Photography.

Her artwork and photography have been featured in several exhibitions in The Bahamas, an exhibition in England, as well as in online media, in print and local public spaces. In 2013 she created and installed a painted aluminum sculpture of 84 life size flamingos, now a permanent part of The Domestic Departure Terminal of Linden Pindling International Airport in Nassau Bahamas.

Currently, she spends her working time between a private studio space and site specific projects.

Her work often focuses on depicting emotionally driven narratives through portraiture and figurative drawings and paintings. Many of her compositions are inspired by images of women in popular culture.