

ATLANTIS

PARADISE ISLAND BAHAMAS



COME TO LIFE – MAKERS

Antonius Roberts, Artist ([About](#))

Bonfire guest and Shared Mission Advisor

Born in Nassau, Bahamas, Antonius Roberts is one of the most outstanding artists and the pre-eminent Sculptor and Open Space Designer in the country. At the age of 59, he is passionate about preserving and documenting Bahamian/African heritage and has an impeccable record as a conservationist. This is the principle which guides his philosophy, his work and his life. The benefit of using, preserving and re-cycling organic materials was understood and incorporated into his art long before “green” fully infiltrated the general consciousness.

He is inspired by each piece of wood, marble or organic material that comes into his hands and waits for the material to tell him what to do. It is important to him to locate his installations, where possible, in places of historical significance to record and re-create the past as a living record. He believes that the energy and beauty of the material or the place allows him to transform them in such a way that they create their own synergy inviting viewers to interact with them as opposed to simply reacting to what they see.