

# ATLANTIS

PARADISE ISLAND BAHAMAS



## COME TO LIFE – MAKERS

**Allan Wallace**, Artist ([About](#))

“There is no progress in constantly repeating what has been done.” This theme resonates sharply through the art and life of Bahamian-born Visual Artist- Mr. Allan Pachino Wallace. It’s therefore not surprising that he finds himself as one of the most unique contributors to Bahamian art. At thirty-seven years old, Allan exudes a sense of comfort in the practice of his artistic gift, consistently challenging himself to achieve more. Allan was born March 11, 1979. Just about two years later, inspired by his uncle O’Brian Wallace, Allan picked up an art pencil for the first time, and the two became inseparable.

There are many sides to Allan and his artwork. He is an enigmatic muralist, a live art virtuoso, an exceptional conceptual designer and a distinguished fine artist. His art can be found in many places around his native Bahamas, ranging from but not limited to local galleries, churches, restaurants, airports, schools and parks. He utilizes a wide range of mediums and one has garnered him increasing international notoriety- his ‘salt and baking soda art.’